Ajuntament de Barcelona

Gerència de Persones i Desenvolupament Organitzatiu
Departament de Selecció i Promoció de Recursos Humans

Prova de coneixements de llengua estrangera: llengua anglesa

NO OBRIU EL QUADERNET FINS QUE US HO INDIQUIN

ANOTEU TOTES LES VOSTRES RESPOSTES EN EL FULL DE RESPOSTES CORRESPONENT.

Ajuntament de Barcelona

INSTRUCCIONS DE LA PROVA

Tot seguit realitzareu la prova del procés selectiu anomenada "**Prova de coneixements de llengua estrangera**".

Es tracta d'una prova de coneixements escrits de nivell intermedi B2 de **llengua anglesa** del Marc europeu comú de referència per a les llengües (MECR). Aquesta prova no donarà lloc a cap certificació oficial.

Us informem que:

- podeu endur-vos la part autocopiativa del full de respostes i el quadern de preguntes d'aquesta prova, per tant, podeu fer anotacions en el quadernet.
- Totes les respostes correctes tindran el mateix valor, les preguntes no contestades NO PENALITZEN i les respostes errònies DESCOMPTARAN UNA QUARTA PART del valor d'una resposta correcta.
- La durada estimada d'aquesta prova és de **30 minuts**
- La prova consistirà a donar resposta a un qüestionari de 25 preguntes amb 4 opcions de resposta: A, B, C i D, més 5 preguntes que són de reserva indicades al quadern, per possibles anul·lacions. En cas d'anul·lar-se alguna de les preguntes, es consideraran les de reserva.

A continuació, agafeu el full de respostes que us hem repartit llegiu i seguiu les instruccions per omplir el full de respostes.

PROCEDIMENT PER EMPLENAR EL FULL DE RESPOSTES

Llegiu atentament

- On hi posa Nom Prova: ***escriviu Anglès***
- On hi posa Prova: ***escriviu i marqueu el número 2***

IMPORTANT!: Completar correctament aquest apartat és fonamental per poder corregir la prova. En cas de no indicar el número en aquest apartat NO SERÀ POSSSIBLE LA CORRECCIÓ DE LA PROVA.

ATENCIÓ: No oblideu omplir la resta de caselles (**Convocatòria, Data i DNI**) tal i com s'indica als fulls d'instruccions que us hem entregat a l'inici de la jornada.

Us informem que si algú de vosaltres acaba abans de temps, haurà de mantenir-se en el seu lloc fins que finalitzi la prova.

NO US ATUREU, PASSEU A LA SEGÜENT PÀGINA I COMENCEU A FER LA PROVA

Ajuntament de Barcelona

Read the text and choose the correct answer for each item. Mark it on the answer sheet. Only one option is correct.

Why are our cities built for 6ft-tall men? The female architects who fought back

When Le Corbusier developed his proportional system Le Modulor in the 1940s, the great architect had in mind a handsome British policeman. His system **1.____** the entire postwar world, dictating everything from the height of a door handle to the scale of a staircase, all governed by the need to make everything as convenient as possible for this 6ft-tall ideal man. Its influence **2. _____** extended to the size of city blocks, **3.____** these responded to the size and needs of the car our imaginary hero drove to work. The Swiss-born, Paris-**4 (RESERVA).____** architect had originally proposed 1.75m, based **5._____** the average height of a Frenchman, but it later grew. "In English detective novels," said Le Corbusier, explaining his change of mind, "the good-looking men, such as policemen, are always 6ft tall!" This modernist worldview **6._____** to account for women, **7._____** children, elderly and disabled people – **8._____**, in fact, who fell outside the statuesque ideal.

By the 1980s, some women **9._____** enough. After decades of struggling with prams and shopping trolleys, navigating dark underpasses, blind alleyways and labyrinthine subways in the urban obstacle course mostly made by men, it was high time a different approach **10._____**. The Matrix Feminist Design Co-operative **11._____** their manifesto in 1981, stating that "women have a different perspective of their environment from the men who created it. Because there is no 'women's tradition' in building design, we want to explore the new possibilities that the recent change in women's lives and **12._____** have opened up."

Forty years later, the surviving members of Matrix **13._____** a corner of the Barbican with an exhibition called "How We Live Now". It begins with a short film that documented women's experiences of navigating Paradise Circus, part of the postwar city centre conceived as an island in a gyratory **14 (RESERVA)._____**, hemmed by a ring road and accessed by subways, steps and high-level walkways. Not only **15._____** an inability on the part of male architects to envisage what women actually do and need in their buildings", but also the invisibility of women when it **16._____** urban design.

Another case in point is the Essex Women's Refuge. The complex, designed by a male architect, had got basic things wrong, from the shared kitchen, which was **17 (RESERVA)._____** small, to the location of the children's play areas, which were completely separate from the main communal areas, with no visual or aural connection for passive supervision.
As Matrix write: "Consciously or **18._____**, designers work in accordance with a set of ideas about **19._____**, who or what is valued, who does **20._____** and who goes where." The question is who gets included, whose values we prioritise, and what kind of world we want to create.

Adapted from The Guardian, 19 May 2021. Written by Oliver Wainwright

Block 1

1. A. would go on shaping B. would go on to shape
C. will go on shaping D. will go on to shape

2. A. ever B. really
C. was D. even

3. A because of B. although
C. since D. yet

RESERVA

4. A. based B. living
C. dweller D. inhabitant

5. A. up B. in
C. on D. out

6. A. deceived B. ignored
C. disappointed D. failed

7. A. just B. too
C. the D. as well as

8. A. somebody B. ones
C. some D. anyone

9. A. had B. have had
C. had had D. have

10. A. is used B. being used
C. was used D. had been used

11. A. launched B. projected
C. spoke up D. told

12. A. expectations B. expectancy
C. faiths D. wills

13. A. have taken off B. have taken out
C. have taken over D. has taken away

RESERVA

14. A. circle B. pavement
C. roundabout D. path

15. A. this “simply shows B. does this “simply show
C. this does “simply show D. this “shows simply

16. A. makes B. deals with
C. comes to D. is thought

RESERVA

17. A. very much B. far too
C. more than D. by far

18. A. so B. else
C. otherwise D. no

19. A. how operates society B. how does society operate
C. how society operates D. how did society operate

20. A. that B. what
C. why D. this

Read the text again and choose the correct answer for each item. Mark it on the answer sheet. Only one option is correct.

Block 2

21. Why did Le Corbusier create Le Modulor?

A. To put forward a model for the average French citizen.
B. To calculate the ideal size for car components.
C. To set a practical standard in postwar Europe.
D. To design a building for a good-looking policeman.

22. What characteristics does postwar design have?

A. It appeals to the average man of the 1940s.
B. It improved cities with modern and practical road designs.
C. It didn't take into account people with specific needs.
D. It proved that women's role in society had changed.

23. What does the exhibition at the Barbican show?

A. That women moved at ease at different heights and turns when walking in the city centre.
B. That one can see the hand of women when it comes to designing cities.
C. That not only men's needs are taken into account when designing roads.
D. That some buildings were not properly built for families.

24. What conclusion does the Matrix draw in the last paragraph?

A. That much of the designers' work is biased.
B. That women designers only care about themselves.
C. That cities and buildings are designed to meet society's needs.
D. That values and people have always been important when designing cities.

RESERVA

25. What happened to women in the 1980s?

A. They changed their mind about the city's design.
B. They were fed up with putting up with the urban design of cities.
C. They became the new urbanists.
D. They were open to new traditions.

Block 3

Read the sentences and choose the correct answer for each item. Mark it on the answer sheet. Only one option is correct.

26. Once I got the exam results, I realised I _____. I had passed with flying colours.

A. mustn't have worried
B. needn't have worried
C. can't have worried
D. wouldn't have worried

27. That trip was an absolute nightmare. I wish we

A. wouldn't go
B. hadn't gone
C. didn't go
D. haven't gone

28. I don't know which of the two restaurants to choose, _____ of them have excellent reviews.

A. each
B. every
C. both
D. either

29. You are not likely to wait here long. Your flight _____ by the end of the day.

A. will have rescheduled
B. is rescheduled
C. have been rescheduled
D. will have been rescheduled

RESERVA

30. _____ we missed our train, we had to wait for about 3 hours to get on the next one.

A. Although
B. So
C. Since
D. Because of

Items number 4, 14, 17, 25 and 30 are the additional questions.